

Lockie Music Exchange Ltd

Los Angeles, California

- 1875 Roy Thomas Lockie is born in Green Haven, WI (death certificate).
- 1878 Ray John Lockie is born in Michigan (death cert.).
- 1904 Roy is working as a musician in Cochise, AZ (voting reg.).
- 1904 Ray is working as a bookkeeper at the Llewellyn Iron Works in LA (city directory).
- 1918 Roy is working as a musician in El Paso, TX and Ray is a clerk in the military (military records).
- 1923 Roy Lockie and brother Ray Lockie open Lockie Music Exchange at the LA Investment Building, #1029 S. Broadway, Los Angeles (City Directory).
- 1926 LME is listed at #1037 S. Broadway; Roy & Ray (dir).
- 1929 LME, new and used band instruments, 1036 S. Broadway, Roy Lockie & Herman J. Snyder (1900-1985). Howard Mellville Lockie (1903-2002), son of Roy, is a musician (city directory). [Howard was a studio pianist.]
- 1936 LME, #1036 S. Broadway, Roy & Howard Lockie, Herman Snyder (dir). At this time, Howard's friend Frank DeMichele was importing reeds from France and they decided to work together and sell Rico reeds through Lockie. They were purchased from Frank's uncle Joseph Rico in France (R Thomas Lockie NAMM interview).
- 1938 Lockie Music Exchange Ltd, Roy pres, Howard vp, band instruments, #1036 S. Broadway & #5907 Melrose Ave (dir). Lockie brings in Roy Maier, an inventor of a reed making machine from Chicago, to start making their own reeds from French raw materials (RTL).
- 1939 LME Ltd, #1042 S. Broadway & #5905 Melrose Ave (dir). Rico loses their French reed source due to the war and find a perfect reed cane along the San Gabriel river in CA. Rico eventually becomes the main source of most reeds sold (RTL).
- 1940 Herman Snyder, owner of music store; Ray Lockie, accountant (census).
- 1942 LME, Roy Lockie manager, #1034 S. Broadway & #1521 North Vine Ave, with Howard Lockie (dir). Ray Lockie dies on January 22 (death cert.).
- 1946 Roy dies from a stroke on June 24 (death cert.).



1940s-50s A number of instruments are found from this time period with either the Lockie name or "Nova". Trumpets were made in the US, low brass in W. Germany, clarinets in France, and oboes in W. Germany by Hans Kreul (RTL).

1950 Howard M. Lockie, executive of music store (census).

1956 R. Thomas Lockie (b.1931) marries Ann Moulton.

c1960 Lockie Music Exchange is sold by Howard to the other owners and he focuses on the Rico business (R. Thomas Lockie NAMM interview, 2003 [RTL]).

1970 Leisure Time Industries buys the Benge company and production is moved to a shop above Lockie Musical Exchange, #950 S. Broadway.

1972 Benge is sold to King Musical Instruments.

1980 Lockie sells his portion of the Rico business to partners and retires to play piano again.

2002 Howard Lockie dies on June 1.

Brass Instruments in Los Angeles:

There are a number of trumpets that show up that seem to be related in design. These are the Lockie Metro, Nova, Hayes Professional, and Calicchio Bel Air.

Lockie Metro:

Trumpet #6182, photos 1 & 2

Trumpet #18038, photos 3-6

Nova: Zig Kanstul says that these were not Olds stencils, but rather made in downtown LA by the Novak Musical Instrument Co, an offshoot of Lockie Music. These may have been a mix of domestic and imported parts.

Trumpet #11974 below has the same reversed first valve slide as Metro #18038. (bell photo next page top right)



Trumpet #14105 below



Cornet #18170 below and right



Hayes Professional:

Trumpet below and at right has a similar design.

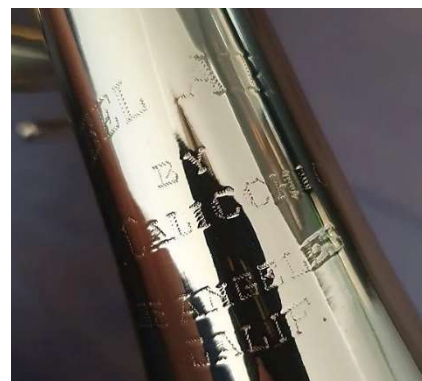


Again – the unusual reversed first slide.



Calicchio Bel Air: These are said to be Domenick's idea for a second line of trumpets.

Trumpet #1549 from 1956 if this is a Calicchio serial #.



This 1963 Ligna model 2360 Consul below is a rare example of a trumpet using the reversed first slide position. Is this a later version of the source for these Lockie horns?

